

I'm not robot!

When you first start playing guitar, everything is so new that you might feel a little overwhelmed. There's so much to learn! The pain in your wrist and the torn skin on your fingers is probably new. Also, you've probably never tried training your fingers to do such meticulous movements before. In spite of that, you're probably eager to get up and running. It will definitely take some time to become a great player, but there are certain shortcuts you can take. One of the quickest ways to pick up new songs, riffs and scales is by learning to read guitar tab. Tab is one of the most accessible ways of reading guitar music because it is much easier to understand than standard notation. Here are the steps you need to take to learn how to read guitar tab. You'll probably find this guide more useful when partnered with some good video guitar lessons. But first, if it's your aim to do music professionally, you'll want to check out our free ebook while it's still available: [To Read Guitar Tabs, First Identify & Memorize The Strings On Your Guitar](#). The first step to reading guitar tab is identifying the strings on your guitar. You have to become a pro at this upfront, or you will struggle down the line. I've seen far too many students try to skip this step, but if they never take the time to understand how their guitar is set up, they'll end up having to depend on a someone else (like a teacher or a parent) to read their tab for them. Don't worry; it's actually really easy to learn to read tab, and I'm always surprised when a student struggles as much as they do. Anyway, your strings, from thickest to thinnest, are: E-A-D-G-B-E. Let's number these as well, from thickest to thinnest: 6-5-4-3-2-1. I know it might seem like they're numbered backwards, but you have to get used to the sixth string being at the top, and the first being at the bottom. My first teacher encouraged me to think of it like a building, and I think that works (the first floor is at the bottom; the sixth floor is at the top). Guitar Tabs, click for larger PDF printable image [Understanding The Basics Of Guitar Tab Before You Can Read Them](#)

The next step to reading guitar tab is understanding the basics. The first thing you need to know is that tab is read from left to right. Settle that now in your brain so that you never have to think about it again. The next thing you should know is that the horizontal lines represent the strings on your guitar (there are six lines, just like the strings on your guitar). The tricky part is this: the first string is the one closest to the top of the page (or screen), and the sixth string is almost always closest to the bottom of the page. That means the first string is at the top, and the sixth string is at the bottom. Some students insist on having it written the other way, because it seems backwards. I would not advise that, because virtually any tab you're going to find in magazines or on the internet is written the way I just described it. You better get used to it! There's one more thing you need to know, and we'll have covered the basics of reading guitar tab. If you're looking at a piece in tab form right now, you should see numbers on the lines (individual strings). These numbers represent the frets on your guitar. You should be starting to put the pieces together now. To recap, there are six strings on your guitar. Each line on a tab sheet represents a string. Numbers appear on certain lines to indicate what fret to play. So, for example, if there's a five on the sixth line, that means that you would play the fifth fret on the sixth string. Oh, and if you happen to see a 0 (zero), that means to play an open string. If you see numbers stacked vertically, that means you need to play those notes simultaneously to create a double stop or a chord. You don't need to know exactly what those terms mean right now, you just need to know when you need to play two or more notes together. Ok, so next we'll look at other important elements you really should know about reading guitar tabs as a beginner. Other Elements That Are Good To Know About Now that we've covered the basics, you should have a pretty good idea of how to read guitar tab. However, because different players use a variety of different techniques on the instrument, transcribers have had to come up with ways of notating these. For better or for worse, there isn't necessarily an accepted standard for notating all of the techniques. We'll take a moment to cover the basics, but just keep in mind that different tabs and books have their own conventions. Here are some of the techniques you should know about: "h" stands for hammer on. This is a technique where you pick one note, and hammer another finger down on a higher note on the same string without picking it. It is also possible to hammer on from an open note. "p" stands for pull off. A pull off is basically the opposite of a hammer on. You start with two fingers down on the same string, one higher than the other. After picking the first note, you quickly "pull off" the finger on the higher fret, which causes the lower note to ring out. It is also possible to pull off to an open note. "r" is a slide. If it's pointing in this direction () then you would slide up on the neck (towards the sound hole or pickups). Conversely, if it points in this direction (\), you would slide down (towards the headstock). Final Thoughts: What You Need To Know About Guitar Tab First and foremost, guitar tab is not music. There are ways of showing rhythmic patterns in tab, but the main difference between standard notation and guitar tab is that guitar tab usually only shows you what notes you need to play; not what kind of rhythm you need to apply to each note. If you're looking to perfect a song, guitar tab isn't always reliable, especially on the internet where anyone can post tabs for any song. Finally, like I mentioned earlier, conventions can vary. Transcribers are usually pretty good about providing you with legends to show you how they've notated specific techniques, but it can vary, especially if you're going from a tab on a site like Ultimate Guitar to a book, and then to a magazine.P.S. Remember though, none of what you've learned will matter if you don't know how to get your music out there and earn from it. Want to learn how to do that? Then get our free [5 Steps To Profitable Youtube Music Career](#) ebook emailed directly to you! 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Tab is guitar-specific, and it te\",\"noIndex\":0,\"noFollow\":0},\"content\":\"Guitar tablature, or just tab for short, is a notation system that graphically represents the frets and strings of the guitar. Tab is guitar-specific, and it tells you what string and fret to play. Use the tab if you're ever unsure as to which fret or string a note falls on.Music for guitar usually comes either in tab or with two staves, one using standard music notation (the one with the treble clef), with a tab staff just beneath it, like most of the examples of guitar music you'll find on this site. The tab staff aligns with and reflects exactly what's going on in the regular musical staff above it, but it's in guitar language. The following figure shows a tab staff and some sample notes and a chord. Here are a few points to keep in mind when reading tab: The lines of the tab staff represent guitar strings, from the 1st string on top (high E) to the 6th string on bottom (low E). A numeral appearing on any given line tells you to press, or fret, that string at that numbered fret. For example, if you see the numeral 2 on the fourth line from the top, you need to press down the 4nd string (D) at the 2nd fret (actually, the space between the 1st and 2nd fret, closer to the 2nd metal fret wire). A 0 on a line means that you play the open string — that is, unfretted, with no left-hand finger touching the string. When you see stacked notes, as in bar 3 of the figure, that notation tells you to play the fretted strings all at the same time, which produces a chord. The fretted strings in the figure form a D major chord. \",\"description\":\"Guitar tablature, or just tab for short, is a notation system that graphically represents the frets and strings of the guitar. Tab is guitar-specific, and it tells you what string and fret to play. Use the tab if you're ever unsure as to which fret or string a note falls on.Music for guitar usually comes either in tab or with two staves, one using standard music notation (the one with the treble clef), with a tab staff just beneath it, like most of the examples of guitar music you'll find on this site. The tab staff aligns with and reflects exactly what's going on in the regular musical staff above it, but it's in guitar language. The following figure shows a tab staff and some sample notes and a chord. Here are a few points to keep in mind when reading tab: The lines of the tab staff represent guitar strings, from the 1st string on top (high E) to the 6th string on bottom (low E). A numeral appearing on any given line tells you to press, or fret, that string at that numbered fret. 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Phillips and Chappell are also the authors of the bestselling Guitar For Dummies, 2nd Edition. \",\"links\":{\"self\":\"\"},{\"authorId\":9006,\"name\":\"Jon Chappell\",\"slug\":\"jon-chappell\",\"description\":\" Mark Phillips is a guitarist, arranger, author, and editor with more than 35 years in music publishing. Jon Chappell is a multi-style guitarist, arranger, author, and journalist, as well as a former editor-in-chief of Guitar magazine. Phillips and Chappell are also the authors of the bestselling Guitar For Dummies, 2nd Edition. \",\"links\":{\"self\":\"\"},{\"articleId\":198124,\"title\":\"Guitar Tablature: \\Allegro\" by G.F. 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